

Isabelle Roughol - Journalist

47 boulevard Suchet – 75016 Paris, France – +33 (0)6 27 56 84 14

isabelle.roughol@gmail.com – www.isabelleroughol.com

PROFILE

A young bilingual journalist trained at the Missouri School of Journalism, I have studied and worked on three continents in print, new media and documentary film production.

With five years' experience in reporting, editing and project management, I am looking to work in an innovative newsroom, where collaboration, passion and ethics are encouraged. My favorite topics are foreign affairs (Europe, US, Southeast Asia), religion and the environment.

PROFESSIONAL EXPERIENCE

Section editor – Le Figaro / The New York Times International Weekly

November 2009 to December 2011, Paris

- Managed the publication of a weekly section of New York Times articles translated into French, with a reader satisfaction rate of 85 percent (circulation: 300 000)
- Supervised the entire production cycle of more than 80 issues: selecting the articles, editing English-to-French translations, writing headlines and captions, posting content online
- Coordinated all departments working on the French edition, including newsroom, technical services and advertising departments in Paris, New York and Florida

Night editor – Le Figaro, foreign desk

December 2009 to December 2011, Paris

- Supervised the foreign desk afterhours, keeping an eye on the wire and keeping in touch with correspondents to update *Le Figaro's* international pages in the second and subsequent editions
- Wrote breaking news articles on foreign affairs

Assistant producer for documentary films – Rock Production

April to August 2009, Phnom Penh

- Researched the topic of sexual crimes against children for *Total Brokenness*, a documentary feature film by Korean director Kim Dong-won, inspired by my reporting for *The Cambodia Daily*
- Identified appropriate sources and conducted on-camera interviews
- Organized the shooting schedule and handled logistics for filming in three Cambodian provinces

Reporter – The Cambodia Daily

May 2008 to May 2009, Phnom Penh

- Wrote about Cambodian national news for an English-language daily newspaper and its weekly magazine
- Covered the Duch trial at the Khmer Rouge tribunal, diplomatic and military relations between Cambodia and Thailand and issues of impunity for the perpetrators of crimes against children
- Revealed the illegal conscription of villagers in the Royal Cambodian Armed Forces
- Trained local journalists and helped write their stories in English

Managing editor/English - ¡Adelante!

August 2007 to May 2008, Missouri

- Edited a bilingual (English-Spanish) monthly magazine for the Hispanic community (circulation: 14 000)
- Reorganized the newsroom and created an editorial and design stylebook
- Led a team of 15 people and helped train nine students in reporting and writing

Local reporter – The Santa Cruz Sentinel

May to July 2007, California

- Wrote breaking news and features for a local daily (circulation: 25 000)
- Investigated the lack of enforcement of an environmental ordinance

Assistant city editor – The Columbia Missourian

January to May 2007, Missouri

- Supervised the newsroom in the evenings and in case of breaking news
- Assisted the editor of the religion and higher education beats for the assignment and editing of stories
- Helped train student reporters
- Trained for a semester as a copy editor

Reporter – The Columbia Missourian

May to December 2006, Missouri

- Covered local religious communities and wrote in-depth features about the Catholic Church as a reporter, and later senior reporter, on the religion beat
 - Wrote for every single beat at this local newspaper and co-wrote a weekly editorial page
 - Reported from New Orleans on the city's reconstruction after hurricane Katrina
 - Revealed grave issues in the local organization of a federal primary election
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EDUCATION**Bachelor's of Journalism – University of Missouri-Columbia**

August 2005 to May 2008 – Graduated summa cum laude

Major: News-editorial – Minor: religious studies

Classe préparatoire – Lycée Carnot

September 2003 to May 2005, Dijon – Class valedictorian

Two-year intensive college program to prepare competitive entrance exams to major French business schools

SKILLS

- Native French
 - Fluent English
 - Advanced German
 - Digital photography (with professional equipment), Audio and video editing (Final Cut, iMovie)
 - Editing and layout under Eidos, Adobe CS3 and Quark
 - Online content management systems, including Wordpress
 - Basic knowledge of CSS and HTML
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AWARDS

- 3rd place in News category, Missouri Press Association, Best Newspaper Contest 2009
- Inducted in the national journalism honors society Kappa Tau Alpha in 2008
- National 1st place for Feature writing, US Mark of Excellence 2006
- Regional 1st place and national finalist for Online opinion and commentary, US Mark of Excellence 2006
- 4th place in Economics writing, "Concours général des lycées" (national essay-writing competition in France for top high school students), 2003